

### Various Examples of Analytical Thesis Statements both Complex and Succinct

In the short story *Girl* by Jamaica Kincaid, the story's narrator lectures her daughter through pointed diction and unconventional syntax, both of which affect the development of an overall scathing tone, that the daughter's perceived behavior will lead to a life of promiscuity that will undermine her future respectability within her community.

An analysis of Chapter 5 of F. Scott Fitzgerald's novel, *The Great Gatsby*, specifically Fitzgerald's literal and figurative diction used to convey the narrator's doubt, his integration of details that highlight character uncertainty, and his detached first-person narrator perspective, reveals that Nick Carraway is disillusioned by the realization that Jay Gatsby is a hopeless dreamer who is dismissive of reality.

With a cynical tone, Jonathan Franzen employs non-linear narrative devices, dramatic understatements, and subtle irony in his latest novel, *Freedom*, so he may contrast the ideals of the liberal-leaning parents of the Berglund family with the conservative American culture of the early twenty-first century to illustrate that personal identities are not so clearly defined in post-postmodern America.

In her essay, *The Plastic Flamingo: A Natural History*, Jennifer Price illustrates through contrasts between the natural and the "plastic" the flamboyant artificiality of American culture with her use of subtle metaphor, colorful imagery, and playful diction.

In *Frankenstein: the Modern Prometheus*, Mary Shelley's strong character development, coupled with the narrator's sympathetic tone towards the Monster, and the narrator's urgent appeals to the reader's sense of pathos affect an inversion of the Adam and Eve story as a warning to the reader that any human attempt in assuming the role of Creator is doomed to bring immense suffering.