

		0	1	2	3	
Criterion A: Fulfilling the requirements of the reflective statement* <ul style="list-style-type: none">To what extent does the student show how their understanding of cultural and contextual elements was developed through the interactive oral? <p>Note: The word limit for the reflective statement is 300–400 words. If the word limit is exceeded, 1 mark will be deducted.</p>		does not reach standard	Reflection on the interactive oral shows superficial development of the student's understanding of cultural and contextual elements.	Reflection on the interactive oral shows some development of the student's understanding of cultural and contextual elements.	Reflection on the interactive oral shows development of the student's understanding of cultural and contextual elements.	
Criterion B: Knowledge and understanding <ul style="list-style-type: none">How effectively has the student used the topic and the essay to show knowledge and understanding of the chosen work?		0 pts. does not reach standard	3 pts. The essay shows some knowledge but little understanding of the work used for the assignment.	5 pts. The essay shows knowledge and understanding of, and some insight into, the work used for the assignment.	6 pts. The essay shows detailed knowledge and understanding of, and perceptive insight into, the work used for the assignment.	
Criterion C: Appreciation of the writer's choices <ul style="list-style-type: none">To what extent does the student appreciate how the writer's choices of language, structure, technique and style shape meaning?		0 pts. does not reach standard	3 pts. There is some mention, but little appreciation, of the ways in which language, structure, technique and style shape meaning.	5 pts. There is adequate appreciation of the ways in which language, structure, technique and style shape meaning.	6 pts. There is excellent appreciation of the ways in which language, structure, technique and style shape meaning.	
	0 pts.	1 pts.	2 pts.	3 pts.	4 pts.	5 pts.
Criterion D: Organization and development <ul style="list-style-type: none">How effectively have the ideas been organized, and how well are references to the works integrated into the development of the ideas? <p>Note: The word limit for the essay is 1,200–1,500 words. If the word limit is exceeded, 2 marks will be deducted.</p>	does not reach standard	There is some attempt to organize ideas, but little use of examples from the works used.	Ideas are superficially organized and developed, with some integrated examples from the works used.	Ideas are adequately organized and developed, with appropriately integrated examples from the works used.	Ideas are effectively organized and developed, with well-integrated examples from the works used.	Ideas are persuasively organized and developed, with effectively integrated examples from the works used.
Criterion E: Language <ul style="list-style-type: none">How clear, varied and accurate is the language?How appropriate is the choice of register, style and terminology? ("Register" refers, in this context, to the student's use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the task.)	does not reach standard	Language is rarely clear and appropriate; there are many errors in grammar, vocabulary and sentence construction, and little sense of register and style.	Language is sometimes clear and carefully chosen; grammar, vocabulary and sentence construction are fairly accurate, although errors and inconsistencies are apparent; the register and style are to some extent appropriate to the task.	Language is clear and carefully chosen, with an adequate degree of accuracy in grammar, vocabulary and sentence construction despite some lapses; register and style are mostly appropriate to the task.	Language is clear and carefully chosen, with a good degree of accuracy in grammar, vocabulary and sentence construction; register and style are consistently appropriate to the task.	Language is very clear, effective, carefully chosen and precise, with a high degree of accuracy in grammar, vocabulary and sentence construction; register and style are effective and appropriate to the task.

*Criterion A is only for Works-in-Translation (WIT) Essay reflective statements, which are included for the official external scoring of the WIT Essay IB English examination. Criterion A does NOT figure into the scoring of essays for the course.

Scoring Totals

Criterion B _____

Criterion C _____

Criterion D _____

Criterion E _____

Total Points _____

* 4.545

Score _____ %