

Refer to the IB English Literature A textbook, page 31-33

Questions + Answers with Alice & "The Schools of Critical Thought".

+ Feminist Reading - Question: To what extent is Carroll successful in developing a plausible female child character who is about to undergo a transition into womanhood? or does Carroll succeed only in sexualizing Alice? What about his extensive use of sexual symbolism throughout the text?

+ Reader-Response - Is it appropriate to look at Alice as a work written by a pedophile, or is that interpretation only available to someone from our society and time?

+ Race / Post Colonial - Where does Carroll utilize stereotype for effect, or do his attitudes regarding power unintentionally, thus revealing assumptions reflecting privilege?

+ Genre Theory - Where, and to what extent, does Carroll utilize genre conventions for effect? What is that effect?

+ Cultural Historical - What Cultural & historical context do you need in order to appreciate a historically appropriate reading of the text?

+ Structuralist - Study these works as mathematical exercises in rhetoric & logic. Note Carroll's development of logical syllogisms throughout. His use of parallel structure & Chiasmus.

+ Marxist - To what extent is the novel critiquing the Bourgeois Society of Victorian UK & its imperialistic politics & its values.

+ Psychoanalytic - To what extent is Alice really an expression of Carroll's unresolved Oedipal conflicts and struggle to develop into adulthood?

And How do you know? Support w/ textual analysis!