



August 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
4	5	6	7	8	9	10
NO SCHOOL		NO SCHOOL		NO SCHOOL		NO SCHOOL
11	12	13	14	15	16	17
NO SCHOOL		NO SCHOOL		Intro to IB English <ul style="list-style-type: none"> • Introductions/Sea ting • Distribution of Syllabus & Calendar • Course Expectations HW For Monday: Complete Student Survey and Syllabus Acknowledgement Form	Introductory IB English Lesson on Intertextuality: <i>Everything is a Remix.</i> Videos Online @ http://everythingisaremix.info/watch-the-series/ Tie In With Thomas C. Foster's assertion from <i>How to Read Literature Like a Professor</i> That There is Only One Story	Assign: <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> <ul style="list-style-type: none"> • Reading Schedule • Reading Responses Due: 9/17 Review Reading Response Prompts Review <i>Analysis and Fundamentals of Composition Guide</i>
18	19	20	21	22	23	24
Summer Assignment Presentations Day1 Syllabus Acknowledgment Form Due Today		Summer Assignment Presentations Day2		Summer Assignment Presentations Day3		Counselor's Office State Law Mandated Video & Discussion Color Annotation Strategies <ul style="list-style-type: none"> • R/A: Paragraphs 5-10 of Alice's Adventures in Wonderland, Chapter 1. • Color Annotate P's 5-10 Individually
25	26	27	28	29	30	31
Notes: Socratic Seminar Protocols Notes: Composing Questions for Socratic Seminars		<i>Alice's Adventures in Wonderland</i> Socratic Seminar #1		OPEN		OPEN
				<i>Alice's Adventures in Wonderland</i> Socratic Seminar #2		

September 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
1	2	3	4	5	6	7
NO SCHOOL		<p>Notes: Writing Analytical Thesis Statements: On-Demand versus formal essays</p> <p>Using Your Color Annotations, Compose an Analytical Thesis Statement</p>	<p><i>Alice's Adventures in Wonderland</i> Socratic Seminar #3</p>	<p>Notes: Writing Topic Sentences</p> <p>The Importance of Tone</p> <p>RIA: Analysis of the satirical mocking of the didactic poems in Alice/Looking Glass</p> <p>HW: Write a Thesis & 3 Topic Sentences based on annotations of diction, syntax, and imagery. Be prepared to present Monday.</p>	<p><i>Through the Looking Glass</i> Socratic Seminar #1</p>	
8	9	10	11	12	13	14
<p>Oral Presentations of Thesis Statement & Topic Sentences</p> <p>Review IOP Rubric: You are going to practice Public Speaking & Delivery Today</p> <p>On-the Spot Feedback: What to practice for the next speaking assignment.</p>	<p><i>Through the Looking Glass</i> Socratic Seminar #2</p>	<p>1 Assign: Formal Literary Analysis Essay Draft Due 09/25 FINAL Due 10/02</p> <p>2 Assign <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Presentations Requirements and. Review IOP Rubric</p>	<p><i>Through the Looking Glass</i> Socratic Seminar #3</p>	<p>Assign: The Plague • Reading Schedule Reading Responses Due: 10/22</p> <p>Assign Supervised Writing Prompts for <i>Alice's Adventures in Wonderland & Through the Looking Glass</i></p> <hr/> <p>Work Period: <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Presentations</p>		
15	END OF 1st GRADING PERIOD	16	17	18	19	20
<p>Supervised Writing Period – Alice's Adventures in Wonderland & Through the Looking Glass (40 minutes)</p> <p>Assign Reading Response Self-Assessment Sheet (10 Minutes)</p>	<p>Review and Self-Assess Supervised Writing</p> <hr/> <p>Work Period: <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Presentations</p> <p><i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Reading Responses with Self-Assessment Sheet DUE</p>	<p>Presentations: <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Presentations Day 1</p>	<p>Presentations: <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Presentations Day 2</p>	<p>Presentations: <i>Alice's Adventures in Wonderland & Through the Looking Glass</i> Presentations Day 3</p>		
22	23	24	25	26	27	29

<p>Color Annotation Strategies</p> <ul style="list-style-type: none"> • RIA: Passage from <i>The Plague</i> Chapter 1. • Color Annotate passage Individually 	<p><i>The Plague</i> Socratic Seminar #1</p>	<p><u>Peer Review:</u> Formal Literary Analysis Essay <u>Draft Due</u></p>	<p><i>The Plague</i> Socratic Seminar #2</p>	<p><u>OPEN</u></p>
---	--	--	--	---------------------------

October 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
29	30	1	2	3	4	5
	<u>OPEN</u>	<i>The Plague</i> Socratic Seminar #3	<u>OPEN</u> <i>Formal Literary Analysis Essay FINAL Due</i>	<i>The Plague</i> Socratic Seminar #4 <u>H.W.</u> Read <i>The Allegory of the Cave</i> for Wed. 10/9		
6	7	8	9	10	11	12
	NO SCHOOL	NO SCHOOL PARENT-TEACHER CONFERENCE DAY	Secondary Source: <i>The Allegory of the Cave</i> Discuss Paragraph 33 of <i>The Allegory of the Cave</i> Discuss <i>Connections Between The Allegory of the Cave, Foster's How to Read Literature Like a Professor, and The Plague</i>	Interactive Oral Activities for <i>The Plague</i>	Interactive Oral Activities for <i>The Plague</i>	
13	14	15	16	17	18	19
	<u>Notes:</u> Narrative Mode Writing <u>Assign:</u> College Application/Personal Essay Draft Due 10/30 FINAL Due 11/06 <i>The Plague</i> Reading Responses Due TODAY	<i>The Plague</i> Socratic Seminar #5	<u>OPEN</u> <u>Assign</u> <i>The Plague</i> Presentations Requirements and. Review <u>IOP Rubric</u>	<i>The Plague</i> Socratic Seminar #6	<u>Assign:</u> <i>Othello</i> • Reading Schedule Reading Responses Due: 11/19 <u>Assign</u> Supervised Writing Prompts for <i>The Plague</i> Work Period: <i>The Plague</i> Projects and Presentations	
20	21	22	23	24	25	26
	Supervised Writing Period – <i>The Plague</i> (40 minutes) <u>Assign</u> Reading Response Self-Assessment Sheet (10 Minutes)	Review and Self-Assess Supervised Writing <i>The Plague</i> Reading Presentations Workshop <i>The Plague</i> Reading Responses with Self-Assessment Sheet Due	<u>Presentations:</u> <i>The Plague</i> Day 1	<u>Presentations:</u> <i>The Plague</i> Day 2	<u>Presentations:</u> <i>The Plague</i> Day 3	

November 2019

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Sat	
27		28		29	END OF 2 nd GRADING PERIOD	30		31		1		2	
		<p>Color Annotation Strategies</p> <ul style="list-style-type: none"> • R/A: <i>Othello</i>, Act 1. • Color Annotate passage Individually 		<p style="text-align: center;">Othello Socratic Seminar #1</p>		<p style="text-align: center;">Peer Review: College Application Personal Essay - Draft Due</p>		<p>Video: Insider's Guide: Deception in <i>Othello</i></p> <p>Character Analysis: Iago's variously stated motives</p>		<p style="text-align: center;">Othello Socratic Seminar #2</p>			
3		4		5		6		7		8		9	
		NO SCHOOL		NO SCHOOL		<p>Paraphrasing of a Secondary Source. R/A: from <i>The Instruction of a Christian Woman</i></p> <p style="text-align: center;">College Application/ Personal Essay FINAL Due</p>		<p style="text-align: center;">Othello Socratic Seminar #3</p>		<p>Paraphrasing of a Secondary Source. R/A: from <i>A Discourse of Marriage and Wiving</i></p>			
10		11		12		13		14		15		16	
		<p>Video: The Flexibility of Shakespearean Drama</p> <p>Video: Othello: Iago's Soliloquy (https://www.youtube.com/watch?v=teMAAkG66Vk)</p> <p>Video: Another Iago Soliloquy (https://www.youtube.com/watch?v=V82rzXwvJKE)</p>		<p style="text-align: center;">Othello Socratic Seminar #4</p>		<p>Othello Act 1.3 Soliloquy by James Earl Jones Analysis</p> <p>Assign <i>Othello</i> Presentations Requirements and. Review IOP Rubric</p>		<p style="text-align: center;">Othello Socratic Seminar #5</p>		<p>Assign: Persepolis</p> <ul style="list-style-type: none"> • Reading Schedule Reading Responses Due: 12/17 <p>Assign Supervised Writing Prompts for <i>Othello</i></p> <hr/> <p style="text-align: center;">Work Period: Othello Presentations</p>			
17		18		19		20		21		22		23	
		<p>Supervised Writing Period – Othello (40 minutes)</p> <p>Assign Reading Response Self-Assessment Sheet (10 Minutes)</p>		<p style="text-align: center;">Review and Self-Assess Supervised Writing</p> <hr/> <p style="text-align: center;">Othello Reading Presentations Workshop</p> <hr/> <p style="text-align: center;">Othello Reading Responses with Self-Assessment Sheet Due</p>		<p style="text-align: center;">Othello Presentations: Soliloquy Activity - Syntax and Emphasis Within a Line</p>		<p style="text-align: center;">Othello Presentations: Soliloquy Activity - Syntax and Emphasis Within a Line</p>		<p style="text-align: center;">Othello Presentations: Soliloquy Activity - Syntax and Emphasis Within a Line</p>			
24		25		26		27		28		29		30	
		<p>Visual Analysis Strategies</p> <ul style="list-style-type: none"> • R/A: Frames from <i>Persepolis</i>, Chapter 1, <i>The Veil</i>. • Color Annotate passage Individually 		<p style="text-align: center;">Persepolis Socratic Seminar #1</p>		NO SCHOOL		NO SCHOOL		NO SCHOOL			

December 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
1	2	3	4	5	6	7
	Persepolis Socratic Seminar #2	OPEN	Persepolis Socratic Seminar #3	OPEN	Persepolis Socratic Seminar #4	
8	9	10	11	12	13	14
	Interactive Oral Activities for Persepolis	Persepolis Socratic Seminar #5	Interactive Oral Activities for Persepolis <u>Assign</u> Persepolis Presentations Requirements and Review IOP Rubric	Persepolis Socratic Seminar #6	<u>Assign</u> Supervised Writing Prompts for Persepolis Work Period: <i>Persepolis</i> Presentations	
15	16	17	18	19	20	21
	Supervised Writing Period – Persepolis (40 minutes) <u>Assign</u> Reading Response Self-Assessment Sheet (10 Minutes)	Review and Self-Assess Supervised Writing Persepolis Reading Presentations Workshop Persepolis Reading Responses with Self-Assessment Sheet Due	<u>Presentations:</u> <i>Persepolis</i> Day 1	<u>Presentations:</u> <i>Persepolis</i> Day 2	<u>Presentations:</u> <i>Persepolis</i> Day 3	
					END OF 3 rd GRADING PERIOD	

DUE DATES:

Compositions:

Formal Literary Analysis Essay
Assigned 9/11
Draft Due 09/25
FINAL Due 10/02

College Application/Personal Essay:
Assigned 10/14
Draft Due 10/30
FINAL Due 11/06

Reading Responses:

Alice's Adventures in Wonderland & Through the Looking Glass Responses:
Assigned 08/16; Due 09/17

The Plague Reading Responses:
Assigned 09/13; Due 10/22

Othello Reading Responses:
Assigned 10/18; Due 11/19

Persepolis Reading Responses:
Assigned 11/15; Due 12/17

PLEASE NOTE: This is only a working calendar and it will change. It reflects the structural composition of the course.

As such, this calendar is subject to revision in order to meet the needs of the students and to accommodate any change in the school schedule for unforeseen circumstances. Furthermore, this calendar oftentimes provides only a general layout for some lessons/days, as some specifics will not be determined until the time of a particular lesson in order to best meet the needs of all students.