



Practice IOF

Official IOF

	0	1-2	3-4	5-6	7-8	9-10
<p><b>Criterion A: Knowledge, understanding and interpretation –</b></p> <ul style="list-style-type: none"> <li>How well does the candidate demonstrate knowledge and understanding of the extracts, and of the works/texts from which they were taken?</li> <li>To what extent does the candidate make use of knowledge and understanding of the extracts and the works/texts to draw conclusions in relation to the global issue?</li> <li>How well are ideas supported by references to the extracts, and to the works/texts?</li> </ul>	<p>The work does not reach a standard described by the descriptors below.</p>	<p>There is little knowledge and understanding of the extracts and the works/texts in relation to the global issue.</p> <p>References to the extracts and to the works/texts are infrequent or are rarely appropriate.</p>	<p>There is some knowledge and understanding of the extracts and the works/texts in relation to the global issue.</p> <p>References to the extracts and to the works/texts are at times appropriate</p>	<p>There is satisfactory knowledge and understanding of the extracts and the works/texts and an interpretation of their implications in relation to the global issue.</p> <p>References to the extracts and to the works/texts are generally relevant and mostly support the candidate's ideas.</p>	<p>There is good knowledge and understanding of the extracts and the works/texts and a sustained interpretation of their implications in relation to the global issue.</p> <p>References to the extracts and to the works/texts are relevant and support the candidate's ideas.</p>	<p>There is excellent knowledge and understanding of the extracts and of the works/texts and a persuasive interpretation of their implications in relation to the global issue.</p> <p>References to the extracts and to the works/texts are well chosen and effectively support the candidate's ideas.</p>
<p><b>Points for Criterion A</b></p>	<p><b>Comments for Criterion A:</b></p>					
<p><b>Criterion B: Analysis and evaluation</b></p> <p>How well does the candidate use his or her knowledge and understanding of each of the extracts and their associated works/texts to analyse and evaluate the ways in which authorial choices present the global issue?</p>		<p>There is little knowledge and understanding of the extracts and the works/texts in relation to the global issue.</p> <p>References to the extracts and to the works/texts are infrequent or are rarely appropriate.</p>	<p>There is some knowledge and understanding of the extracts and the works/texts in relation to the global issue.</p> <p>References to the extracts and to the works/texts are at times appropriate.</p>	<p>There is satisfactory knowledge and understanding of the extracts and the works/texts and an interpretation of their implications in relation to the global issue.</p> <p>References to the extracts and to the works/texts are generally relevant and mostly support the candidate's ideas.</p>	<p>There is good knowledge and understanding of the extracts and the works/texts and a sustained interpretation of their implications in relation to the global issue.</p> <p>References to the extracts and to the works/texts are relevant and support the candidate's ideas</p>	<p>There is excellent knowledge and understanding of the extracts and of the works/texts and a persuasive interpretation of their implications in relation to the global issue.</p> <p>References to the extracts and to the works/texts are well chosen and effectively support the candidate's ideas.</p>
<p><b>Points for Criterion B</b></p>	<p><b>Comments for Criterion B:</b></p>					

<p><b>Criterion C: Focus and organization:</b></p> <ul style="list-style-type: none"> <li>• How well does the candidate deliver a structured, well-balanced and focused oral?</li> <li>• How well does the candidate connect ideas in a cohesive manner?</li> </ul>	<p>The work does not reach a standard described by the descriptors below.</p>	<p>The oral rarely focuses on the task. There are few connections between ideas.</p>	<p>The oral only sometimes focuses on the task, and treatment of the extracts, and of the works/texts may be unbalanced.</p> <p>There are some connections between ideas, but these are not always coherent.</p>	<p>The oral maintains a focus on the task, despite some lapses; treatment of the extracts and works/texts is mostly balanced.</p> <p>The development of ideas is mostly logical; ideas are generally connected in a cohesive manner.</p>	<p>The oral maintains a mostly clear and sustained focus on the task; treatment of the extracts and works/texts is balanced.</p> <p>The development of ideas is logical; ideas are cohesively connected in an effective manner.</p>	<p>The oral maintains a clear and sustained focus on the task; treatment of the extracts and works/texts is well balanced.</p> <p>The development of ideas is logical and convincing; ideas are connected in a cogent manner.</p>
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<p><b>Points for Criterion C:</b></p>	<p><b>Comments for Criterion C:</b></p>	
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<p><b>Criterion D: Language</b> How clear, accurate and effective is the language?</p>	<p>The work does not reach a standard described by the descriptors below.</p>	<p>The language is rarely clear or accurate; errors often hinder communication. Vocabulary and syntax are imprecise and frequently inaccurate.</p> <p>Elements of style (for example, register, tone and rhetorical devices) are inappropriate to the task and detract from the oral.</p>	<p>The language is generally clear; errors sometimes hinder communication. Vocabulary and syntax are often imprecise with inaccuracies.</p> <p>Elements of style (for example, register, tone and rhetorical devices) are often inappropriate to the task and detract from the oral</p>	<p>The language is clear; errors do not hinder communication. Vocabulary and syntax are appropriate to the task but simple and repetitive.</p> <p>Elements of style (for example, register, tone and rhetorical devices) are appropriate to the task and neither enhance nor detract from the oral.</p>	<p>The language is clear and accurate; occasional errors do not hinder communication.</p> <p>Vocabulary and syntax are appropriate and varied.</p> <p>Elements of style (for example, register, tone and rhetorical devices) are appropriate to the task and somewhat enhance the oral.</p>	<p>The language is clear, accurate and varied; occasional errors do not hinder communication.</p> <p>Vocabulary and syntax are varied and create effect.</p> <p>Elements of style (for example, register, tone and rhetorical devices) are appropriate to the task and enhance the oral</p>
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	<p><b>Comments for Criterion D:</b></p>	
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**Total Score** \_\_\_\_\_/40

**STUDENT NAME:** \_\_\_\_\_ **PERIOD:** \_\_\_\_\_