Directions:
You are memorizing a soliloquy or speech from Othello and performing it for your peers. Your choices are the soliloquies or speeches listed on the class website at: [http://rhinehartibenglish.weebly.com/uploads/2/2/1/0/22108252/othello_project_soliloquy_performances.pdf](http://rhinehartibenglish.weebly.com/uploads/2/2/1/0/22108252/othello_project_soliloquy_performances.pdf).
You will also turn in this completed handout. There will be no curve this time, so this handout will account for 10 pts. for your overall score.

Please keep in mind:
- **Look at the rubric carefully!** You need to rehearse and **perform**.
- You should deeply understand the meaning of what you are saying so that you can speak expressively and emphasize the appropriate words. Where you place emphasis in your speech communicates your understanding of meaning to the audience. This relates to your understanding of **effect**!
- Remember, the choices you make in regards to your audibility, your eye contact, your gesturing, and your tone should be deliberately considered for **effect** in regards to your audience.
- Move around your “stage.” Be aware of your physical proximity to your audience and **deliberately engage your audience** with this proximity in mind.
- Consider the gestures you should make to further demonstrate your understanding of the meaning of the text.

Please complete this section and turn in when you present:
1. Which soliloquy/speech did you select?

2. Why did you choose this one?

3. What is the tone you are trying to project in your speech? Why? Be as specific as possible.

4. What movements/gestures have your planned and practiced?

5. Why were those specific movements/gestures planned?

6. Where will your focus be as you speak - towards the audience or somewhere else? Why?

7. Describe one word or phrase you really plan to emphasize and explain why.

Adapted from Ms. Stephanie Hankins