

Peer Review Form for the Short Story

The following review prompts require you, the reviewer, to analyze the short story that is in front of you at this moment. The formal grade for this activity comes from your full completion of the form and your discussion of the analysis with the authors of the piece you are reviewing. Ensure your analytical and critical answers to each prompt is complete, in-depth, and insightful.

1. Narrative Structure – Analyze the effectiveness of structure in regards to advancing the story not only from point A to B, but doing so logically. Comment on this in regards to both the framing narrative and the framed story:

2. Identify symbols in the overall story and explain their significance as you see them. After the initial peer review, when you conference with the partners who penned the story you are critiquing, compare what you have identified in comparison to the author’s intentions. This should help reveal a lot on both ends of the peer review process.

3. Analyze Characterization – Analyze the effectiveness of the following characterization techniques for each of the following and critique:

- a) **The Narrator –**
 - a. Awareness of audience

b) The Story's Protagonist/Main Character –

a. Development of the protagonist's/main character's conflict:

b. Effectiveness of character construction to build an authentic, believable “self,” something people can identify with as a “human” aspect, or can identify with a purposeful contrast to a “human” aspect if the character is non-human:

c. Critique the authenticity of the narrator's use of rhetoric – declarative sentences, rhetorical questions – further developing a believable character: