IB English

Sensory Details from Going After Cacciato Activity

Part I:

Directions: Choose a passage of your choice from our reading of Going After Cacciato thus far that is dense in many different examples of sensory details, details that appeal to the reader’s senses of sight, sound, smell, feel, and taste. Below, cite the passage and then list examples of sensory details you pull from your passage.

Passage pg. #____________, paragraphs ______________ - ______________

Sight details: __________________________________________________________________________
_____________________________________________________________________________________
_________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

Hearing details: _______________________________________________________________________
_____________________________________________________________________________________
_________________________________________________________________________________
___________________________________________________________________________________

Touch details: _______________________________________________________________________  
_____________________________________________________________________________________
_________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

Taste details: ___ ____________________________________________________________________
_____________________________________________________________________________________
________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

Smell details: _____ __________________________________________________________________
_____________________________________________________________________________________
________________________________________________________________________________
___________________________________________________________________________________
_________________________________________________________________________________

Part II:

Directions: In groups, collect your different sensory detail examples, then choose a narrative scenario from the options below. Evoking each sense as it is described in your passages from Going After Cacciato word-for-word, write a brief narrative scene of a paragraph or two that appeals to each sense, again, as it is described in your passages from Going After Cacciato. There will be one narrative scene per group.

Scenarios:

<table>
<thead>
<tr>
<th>A busy street corner</th>
<th>Lunch time in a school cafeteria</th>
<th>Waiting in line for a ride at an amusement park.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department store at holiday time</td>
<td>Walking to class in the hallways of a busy school</td>
<td>A bus ride on the way home from a field trip.</td>
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</tbody>
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