

## **Socratic Seminar #1: *The Plague*, Albert Camus**

Albert Camus laces the opening chapters of *The Plague* with all sorts of irony, such as the narrator's description of pre-plague Oran as empty and soulless. What other examples of irony can you already identify at this point of your reading? What is the nature of your examples of irony – are they dramatic, are they situational? Is the irony affecting the development of foreshadowing? Is the irony perhaps developing themes of tragedy? Redemption?