A) It is not until the third scene of Act I the audience finally sees Othello, but the audience has heard plenty about him from Iago. In what ways is Iago poisoning the well against Othello, and how do you think an Elizabethan audience would have reacted when they finally see Othello and hear him eloquently defend himself?

B) When Brabantio asks his daughter, Desdemona, “Where most you own obedience?” how is it a trick question? Analyze how she handles this trick question and think about what you learn about Desdemona by the way she handles this trick question. What do you think Othello sees?