Socratic Seminar #2: *The Plague*, Albert Camus

There is a level of dark humor in the novel, or at the least an underlying tone of amusement, in the narration and in the observation of the events in Oran, 194- (i.e. “It is forbidden to spit on cats during spring time.”).

Where are some examples of this dark humor? What effect does this humor have in developing irony, satire, and themes relating Absurdity?