

Socratic Seminar #2– *La Peste*

Our reading passage today – page 75-77 – invites the reader to reflect on the power of language as a tool that can either socially unite or isolate us. All sorts of critical readings can be done, from a Marxist critique (more critiques on consumerism) to a Biblical reading (there are implied references to The Tower of Babel) on this particular passage.

To what extent is the passage on page 76 an example of one of Camus's many philosophical paradoxes that he explores in the novel, namely in this case about the nature of language and its ability to communicate the Truth. Can language truly represent Truth or is it a meme that is merely consumable and, therefore, a distraction from the truth?