Socratic Seminar #3: *One Hundred Years of Solitude*, Gabriel Garcia Marquez

The novel’s examination of memory and amnesia extends far into our reading for today and they become intertwined with the concepts of *purging*, *sickness*, and *solitude*. Consider the irony of the town forgetting Rebecca, who was the one who brought the insomnia plague to Macondo. To what extent is the purging of memory – even through acts such as writing – an attempt to escape the past? Does *One Hundred Years of Solitude* suggest that those who cling to memory and live in the past are doomed to suffer the fate of Emily in William Faulkner’s *A Rose for Emily*? Is Rebecca Marquez’s answer to Faulkner’s Emily?