Socratic Seminar #3 - *Othello*

Close read the beginning lines of Act III.4 (lines 1-approximately 75), paying close attention to the
synonymous words, phrases, and puns that play off the
ideas of honesty, virtue, reputation, truth, and deception.

To what extent do the exchanges between Desdemona
with the clown, with Emilia, and with Othello illustrate the
idea that language can be primed for masterful
manipulation by an entity like Iago to sow
miscommunication, mistrust, division, and discord without
having to lie outright?