In a later novel entitled *The Things They Carried*, O'Brien makes numerous observations about the nature of a true war story. "Often in a true war story there is not even a point. . . . You can tell a true war story by the way it never seems to end. . . . It's safe to say in a true war story nothing is ever absolutely true. . . . In any war story, especially a true one, it's difficult to separate what happened from what seemed to happen."

How is *Going After Cacciato* an elaboration of these ideas? Which parts of the novel represent "true war stories"?