Socratic Seminar #5 – Going After Cacciato

“One of Tim O’Brien’s most important statements about the inherent problems of understanding and writing about the Vietnam experience appears in [chapter 39] of his novel… titled ‘The Things They Didn’t Know’” (Steven Kaplan, The Undying Uncertainty of the Narrator in Tim O'Brien's The Things They Carried. "Critique: Studies in Contemporary Fiction.

Considering this statement and the photo of the street execution of the Vietcong fighter, To what extent does the effect of framing, filters, and perspective have on the way the narrative is conveyed to an audience and how the audience perceives the narrative?

Which chapter do you argue is most significant of the novel if O'Brien’s purpose for this novel is to demonstrate the inherent problems of writing about a traumatic experience?