Discuss Remedios the Beauty not as a character but as a metaphor for, or as a Biblical allusion to, unattainable or forbidden innocence and beauty, especially in the face of a world growing more technologically sophisticated.

Consider Ursula’s musings on time in Chapter 13 and how the novel itself reflects the increasingly rapid pace of time as time progresses (reflect on how time seems limitless at first but starts to fly as years go on.)