A. Analyze Othello’s final speech. How does he want to be remembered? To whom does he compare himself?

B. Recall Othello’s words in Act II as he discovers Cassio and Montano in a drunken brawl: “Are we turn’d Turks”? (II. iii, 170). To the Venetians of the Renaissance, what did it mean to be a Turk? In what way has Othello, in his own mind, “turn’d Turk”?

C. Is Othello a true tragic hero?