Socratic Seminar #6: *The Plague*, Albert Camus

I. Which characters from the plague are Realist, Romantics, or Cynics (in the modern sense)?
   - Dr. Rieux
   - Tarrou
   - Rambert
   - Cottard
   - Grand
   - Mme. Rieux
   - The other Mme. Rieux

II. If we view Oran as a human character, what textual evidence supports the interpretation of Oran as an analogy to a Holocaust survivor?
   - Are there other interpretations? Evidence?
   - Does the conceptual underpinnings of this analogy hold true if we look at Oran as a machine?