

Socratic Seminar #6: *The Plague*, Albert Camus

- I. Which characters from the plague are Realist, Romantics, or Cynics (in the modern sense)?
 - Dr. Rieux
 - Tarrou
 - Rambert
 - Cottard
 - Grand
 - Mme. Rieux
 - The other Mme. Rieux

- II. If we view Oran as a human character, what textual evidence supports the interpretation of Oran as an analogy to a Holocaust survivor?
 - Are there other interpretations? Evidence?
 - Does the conceptual underpinnings of this analogy hold true if we look at Oran as a machine?