As Aureliano (II) begins to tell the story of what really happened to the banana workers, it is clear that his version of the story is quite different from the established one.

At the same time, think about how traumatic historical events always seem to be accompanied by a host of conspiracy theories.

What do these considerations reveal about the human mind’s tendency to want to create meaning at the expense of truth, and how does this connect to Magic Realism as a literary effect?