

Socratic Seminar Prompt #1 – *Alice in Wonderland*:

- A) So far from your reading of chapter's 1-4, to what extent is *Alice's Adventures in Wonderland* a typical **bildungsroman** and what are some deviations from the **bildungsroman** as the genre is traditionally understood?
- B) When analyzing *Alice's Adventures in Wonderland* as a typical bildungsroman, the metaphorical significance of each of the following would be...
- a. The rabbit
 - b. The specified color of the rabbit (white with pink eyes)
 - c. The rabbit's pocket watch and waistcoat
 - d. The rabbit hole
 - e. The (*relatively sized*) giant hall at the end of the rabbit hole
 - f. The locked doors in the (*relatively sized*) giant hall
 - g. The garden
 - h. The key
 - i. The eating and drinking & growing and shrinking