

January 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat	
		6	7	8	9	10	11
	NO SCHOOL	<p>Intro to: IB English, 2nd Semester: The Individual Oral Presentation IB Assessment Review</p> <p>Review and Assign: The Newly Formatted Reading Responses</p> <p>Homework: Read <i>A Good Man is Hard to Find</i> (O'Connor) for Thursday</p>	<p>Introduce and Assign: <i>The Thing Around Your Neck</i> (Adiche)</p>	<p>A Good Man is Hard to Find (O'Connor), Day 1</p>	<p>A Good Man is Hard to Find (O'Connor), Day 2</p> <p>Assign: Literary Topic Essay for <i>A Good Man is Hard to Find</i> (O'Connor)</p>		
12	13	14	15	16	17	18	
	<p>Annotation Activity for <i>The Thing Around Your Neck</i>, Day 1</p> <ul style="list-style-type: none"> - Use of Narrator Perspective to Communicate with an Audience. 	<p>Socratic Seminar #1 – <i>The Thing Around Your Neck – Cell One</i></p>	<p>Secondary Source – Example Literary Topic Essay: <i>Of Maps, Margins and Storylines: Sociologically Imagining Chimamanda Ngozi Adichie's "The Thing Around Your Neck" and "Americanah" (Abiona)</i></p>	<p>Socratic Seminar #2 – <i>The Thing Around Your Neck – A Private Experience</i></p>	<p>Literary Topic Essay Writing Lesson #1</p> <p>–Rubric Review – Criterion A & C</p> <p>Essay Witting Workshop for Literary Topic Essay – Conclusion, and Title (Rubric Criteria A and C)</p>		
19	20	21	22	23	24	25	
	NO SCHOOL	<p>Socratic Seminar #3 – <i>The Thing Around Your Neck – On Monday of Last Week</i></p>	<p>Literary Topic Essay Writing Lesson #2</p> <p>–Rubric Review – Criterion B & D</p> <p>Essay Witting Workshop for Literary Topic Essay – Conclusion, and Title (Rubric Criteria B and D)</p>	<p>Socratic Seminar #4 – <i>The Thing Around Your Neck – The Thing Around Your Neck</i></p>	<p>Peer Review Workshop for Literary Topic Essay</p> <p>Literary Topic Essay DRAFT DUE</p>		
26q	27	28	29	30	31	1	
	<p>Annotation Activity for <i>The Thing Around Your Neck</i>, Day 3 – Focus on:</p> <ul style="list-style-type: none"> - Hamartia - Recognition 	<p>Socratic Seminar #5– <i>The Thing Around Your Neck – Tomorrow is Too Far</i></p>	<p>Practice IO Presentation Workshop for <i>The Thing Around Your Neck</i></p> <p>Literary Topic Essay FIRST FINAL ESSAY DUE</p>	<p>Socratic Seminar #6– <i>The Thing Around Your Neck – The Headstrong Historian</i></p>	<p>Introduce/Assign: <i>Slouching Towards Bethlehem</i> (Didion)</p> <p>Review and Assign: The Newly Formatted Reading Responses</p>		

February 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
2	3	4	5	6	7	8
	Supervised Writing Component for <i>The Thing Around Your Neck</i>	Supervised Writing Review – <i>The Thing Around Your Neck</i> : Self-Assessment Practice IO Presentation Workshop for <i>The Thing Around Your Neck</i> <i>The Thing Around Your Neck</i> Reading Responses Due	Practice IO Presentation – <i>The Thing Around Your Neck</i>	Practice IO Presentation – <i>The Thing Around Your Neck</i>	Annotation Activity for <i>Slouching Towards Bethlehem</i> , Day 1 - Allegory - Allusion - Subjectivity/Objectivity in Tone and Substance	
9	10	11	12	13	14	15
	Socratic Seminar #1 – <i>Slouching Towards Bethlehem</i>	Annotation Activity for <i>Slouching Towards Bethlehem</i> , Day 2 - Setting - Personification - Juxtaposition	Socratic Seminar #2 – <i>Slouching Towards Bethlehem</i>	Secondary Source Work:	NO SCHOOL	
16	17	18	19	20	21	22
	NO SCHOOL	Socratic Seminar #3 – <i>Slouching Towards Bethlehem</i>	Annotation Activity for <i>Slouching Towards Bethlehem</i> , Day 3 - Antithesis - Paradox - Satire	Socratic Seminar #4 – <i>Slouching Towards Bethlehem</i>	Secondary Source Work:	
23	24	25	26	27	28	29
	Secondary Source Work:	Socratic Seminar #5 – <i>Slouching Towards Bethlehem</i>	Practice IO Presentation Workshop for <i>Slouching Towards Bethlehem</i> Literary Topic Essay FINAL FINAL ESSAY DUE	Socratic Seminar #6 – <i>Slouching Towards Bethlehem</i>	Introduce/Assign: <i>The Kafka on the Shore</i> (Murakami) Assign: Interactive Oral Prompts for <i>Kafka on the Shore</i> Review and Assign: The Newly Formatted Reading Responses	

March 2020

Monday		Tuesday		Wednesday		Thursday		Friday					
1	2	3	4	5	6	7	8	9	10	11	12	13	14
	<p><u>Supervised Writing Component for <i>Slouching Towards Bethlehem</i></u></p>	<p><u>Supervised Writing Review – <i>Slouching Towards Bethlehem</i>: Self-Assessment</u></p> <p>Practice IO Presentation Workshop for <i>Slouching Towards Bethlehem</i></p> <p><i>Slouching Towards Bethlehem</i> Reading Responses Due</p>	<p><u>Practice IO Presentation – <i>Slouching Towards Bethlehem</i></u></p>	<p><u>Practice IO Presentation – <i>Slouching Towards Bethlehem</i></u></p>	<p><u>Annotation Activity for <i>Kafka on the Shore</i>, Day 1</u></p> <ul style="list-style-type: none"> - Alter Ego - Paradox - Magic Realism 								
	<p><u>Secondary Source Work:</u></p> <p><i>Ugetsu Monogatari</i> (雨月物語 (<i>Tales of Moonlight and Rain</i>) - Ueda Akinari</p>	<p><u>Socratic Seminar # 1 – <i>Kafka on the Shore</i></u></p>	<p><u>Annotation Activity for <i>Kafka on the Shore</i>, Day 2</u></p> <p>DEVICES - TBD</p>	<p><u>Socratic Seminar # 2 – <i>Kafka on the Shore</i></u></p>	<p><u>Interactive Oral Presentations for <i>Kafka on the Shore</i>, Day 1</u></p>								
	<p><u>Interactive Oral Presentations for <i>Kafka on the Shore</i>, Day 2</u></p>	<p><u>Socratic Seminar # 3 – <i>Kafka on the Shore</i></u></p>	<p><u>Annotation Activity for <i>Kafka on the Shore</i>, Day 3</u></p> <p>DEVICES - TBD</p>	<p><u>Socratic Seminar # 4 – <i>Kafka on the Shore</i></u></p>	<p><u>Secondary Source Work: <i>The Penal Colony</i> excerpt (Kafka),</u></p>								
	<p><u>Music Analysis, Day 1</u></p> <p><i>Sgt. Pepper's Lonely Hearts Club Band</i> (The Beatles)</p> <p><i>Kid A</i> (Radiohead)</p>	<p><u>Socratic Seminar # 5 – <i>Kafka on the Shore</i></u></p>	<p><u>Music Analysis, Day 2</u></p> <p><i>Archduke Trio</i> (Beethoven)</p> <p><i>My Favorite Things</i> (Coltrane)</p>	<p><u>Socratic Seminar # 6 – <i>Kafka on the Shore</i></u></p>	<p>NO SCHOOL</p>								

April 2020

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Sat	
	29		30		31		1		2		3		4
NO SCHOOL		NO SCHOOL		NO SCHOOL		NO SCHOOL		NO SCHOOL		NO SCHOOL			
	5		6		7		8		9		10		11
OPEN		<u>Socratic Seminar # 7– Kafka on the Shore</u>		Practice IO Presentation Workshop for Kafka on the Shore		<u>Socratic Seminar # 8– Kafka on the Shore</u>		Introduce/Assign: <i>Hip Logic</i> (Hays) Review and Assign: The Formatted Reading Responses for Poetry					
	12		13		14		15		16		17		18
<u>Supervised Writing Component for <i>Kafka on the Shore</i></u>		<u>Supervised Writing Review – <i>Kafka on the Shore</i>: Self- Assessment</u> <i>Kafka on the Shore Reading Responses Due</i> Practice IO Presentation Workshop for Kafka on the Shore		<u>Practice IO Presentation – <i>Kafka on the Shore</i></u>		<u>Practice IO Presentation – <i>Kafka on the Shore</i></u>		<u>Practice IO Presentation – <i>Kafka on the Shore</i></u>					
	19		20		21		22		23		24		25
Annotation Activity for <i>Poetry – Hip Logic, Day 1</i>		<u>Socratic Seminar # 1 – <i>Kafka on the Shore</i></u>		Secondary Poetry Reading Analysis – Annotation Practice		<u>Socratic Seminar # 2 – <i>Kafka on the Shore</i></u>		Assign: Comparative Analysis Essay					

May 2020

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Sat	
	26		27		28		29		30		1		2
		Secondary Poetry Poetry Analysis – Commentary Practice		<u>Socratic Seminar # 3 – Hip Logic</u>		Secondary Poetry Poetry Analysis – Commentary Practice		<u>Socratic Seminar # 4 – Hip Logic</u>		NO SCHOOL			
	3		4		5		6		7		8		9
Potential IO Week		Annotation Activity for Poetry – Hip Logic, Day 2		<u>Socratic Seminar # 1 – Kafka on the Shore</u>		Creative Poetry Activity With Hip Logic Annotations		<u>Socratic Seminar # 2 – Kafka on the Shore</u>		Secondary Poetry Reading Analysis – Annotation Practice , Day 2			
	10		11		12		13		14		15		16
Potential IO Week		Annotation Activity for Poetry – Hip Logic, Day 3		<u>Socratic Seminar # 1 – Kafka on the Shore</u>		Creative Poetry Activity With Hip Logic Annotations		<u>Socratic Seminar # 2 – Kafka on the Shore</u>		Secondary Poetry Reading Analysis – Annotation Practice , Day 3			
	17		18		19		20		21		22		23
		<u>Supervised Writing Component for Hip Logic</u>		NO SCHOOL			<u>Supervised Writing Review –Hip Logic: Self-Assessment</u> Hio Logic Reading Responses Due Comparative Analysis Essay Due		Poetry Reading Project Work Period		Poetry Reading Project Work Period		
	24		25		26		27		28		29		30
		NO SCHOOL		Poetry Reading Project Presentations		Poetry Reading Project Presentations		Poetry Reading Project Presentations		NO SCHOOL			
	31	JUNE	1	JUNE	2	JUNE	3	JUNE	4	JUNE	5		30
		NO SCHOOL		NO SCHOOL		NO SCHOOL		NO SCHOOL		NO SCHOOL			

This is only a working calendar. Some information is very specific, especially in the first part of the semester, but other information has been left deliberately vague or simply blank due to the need for flexibility and the fact that the interested and/or needs of students will determine what shall be covered during those under- or undefined days.