The Veil – Satrapi

About the writing of *Persepolis*. Satrapi says, "I had the advantage of being cute, because I am just a small girl, it's not me who makes any decisions, it's not me who does anything. So the world around me changed, I am a witness of this big change around me."

Why does Satrapi see such an approach as an "advantage?" Would Al-Shayak agree or disagree with Satrapi's approach in telling her protagonist's story in this way? Support with textual evidence from both *The Story of Zahra* and *Persepolis*.

Response: _____